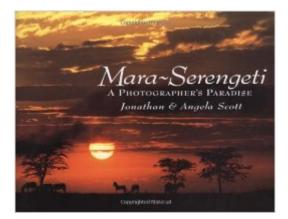
## The book was found

# Mara-Serengeti: A Photographer's Paradise





### Synopsis

The Mara-Serengeti is a vast tract of land lying astride the Kenya-Tanzania border in Africa. This book celebrates the diversity of life to be found in the Mara-Serengeti: the great predators, the wonders of the migration, the people. It is a book of personal memories and favorite photographs of animals that the authors have followed throughout their lives--the ultimate safari. Jonathan and Angie achieve an intimacy with their subjects that is born of infinite patience and insatiable fascination with the lives of the animals and the people. This book is a tribute to their accomplishments and a lasting record of a land that is truly A Photographer's Paradise. For wildlife lovers, photography buffs, and those interested in Africa.

#### **Book Information**

Hardcover: 192 pages Publisher: Fountain Pr Ltd (January 2001) Language: English ISBN-10: 0863433987 ISBN-13: 978-0863433986 Product Dimensions: 1 x 9.5 x 12.2 inches Shipping Weight: 3.2 pounds Average Customer Review: 5.0 out of 5 stars Â See all reviews (10 customer reviews) Best Sellers Rank: #1,103,673 in Books (See Top 100 in Books) #58 in Books > Travel > Africa > Tanzania #87 in Books > Travel > Africa > Kenya #88 in Books > History > Africa > Kenya

#### **Customer Reviews**

Mara-Serengeti captures the essence of living in the Mara-Serengeti region in a way that you would not experience in a dozen safaris to Africa. The images of predators, prey, wildlife migrations, and the Masai bring you close up during moments of blazing color in the sky and dramatic action in the grasslands. The images are improved by thoughtful essays that draw on the photographers' many years of experience with these subjects. The animal photographs are mostly grouped by subject and include lions, leopards, zebras, wart hogs, impalas, cheetahs, wildebeest, hyenas, crocodiles, vultures, and wild dogs. The subjects are usually of animal families, migration, killing, and eating in often symbolic settings for these activities. The Masai images come at the book's end, sort of completing the evolutionary progression of the food chain. You probably have heard of the Serengeti. It's a vast grassland in Tanzania, and is now protected as the Serengeti National Park there. The Masai Mara National Reserve is in neighboring Kenya, and the two lands are connected geographically, if not politically. A map in the book will display all of this for you. This site is the area where humans probably first walked the face of the Earth, and the dwindling of these remarkable spaces marks the potential for us to lose our ability to visualize our roots. The name, Serengeti, in Masai means "land of endless space." The closest we have to this habitat in the United States that I have seen is the brief enclosure in the wild animal park that the San Diego zoo maintains near Escondido, California. The action photographs impressed me the most. These show predators literally flying and spinning in the air just before they land while the terrorized prey wheels desperately away.

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